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Wellesley College News

XLVI 2 311 WELLESLEY, MASS., MARCH 3, 1938 No. 18

Mlle. Boulanger Directs, Speaks

Distinguished French Musician Gives Lecture-Recital on Contemporary Music

SIX SINGERS CONTRIBUTE

In a unique lecture-recital Mlle. Nadia Boulanger brought the works of contemporary musical composers to the attention of the Wellesley audience last Wednesday evening, February 23, in Alumnae hall. After President Mildred H. McAfee presented Mlle. Boulanger to an audience "already hers," this French musician introduced the guest performers who have accompanied her on this visit to America. Those singers who contributed to Mlle. Boulanger's program were Mmes. la Comtesse Jean de Polignac, Gisèle Peyron, Nathalie Kedroff, and Messrs. Doda Conrad and Hugues Cuénod.

Before starting the recital, Mlle. Boulanger spoke for a few minutes on those bits of modern music which are good not because they are new, but "good because they are already worthy to become old." She described her theory of art as that which "goes beyond language—beyond what can separate people" to create a communion between people.

The first part of the program was devoted to ensemble vocal music, headed by two Debussy songs, *Hiver, vous n'etes qu'un vilain* and *Dieu, qu'il la fait bon regarder*. *Nicolette*, a couplet and refrain, and *Three Lovely Birds from Paradise*, both by Ravel, were followed by two chansons of Poulenc, a *Madrigale* by Fauré, and two Poulenc songs, written in December, 1937, performed here for the first time, and dedicated to la Comtesse Jean de Polignac who sang them.

Mlle. Boulanger prefaced the performance of Stravinsky's *Ave Maria* by laudatory comment on the function of religious music. Although such music reached too extreme

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C. G. Condemns Cheating

During the last few weeks a question of great importance to all of us has arisen—the problem of cheating in examinations. Several instances occurring during the recent midyear period were reported.

Everyone is familiar with the responsibility of a Wellesley college student as stated in the *Gray Book*, "Each student entering the college accepts membership in the College Government association. The full responsibility of a student demands not only that she conform to Wellesley standards of living, but that she cooperate in holding others to those standards, and in reminding them of their obligations in case of non-conformity. It is the duty of College Government officers to ask any student whom they see breaking a rule to report herself within 24 hours. Should the student fail to do this, it then becomes the responsibility of a College Government officer to report the offense to the proper authority. We understand this to apply not only to social regulations, but also to the honest performance of academic tasks."

The infringement of these obligations is a serious offense. We quote the *Gray Book*, "In cases of proved illegitimate use of authorities, collusion in final papers, and in examinations, the penalties shall be:

(a) Suspension for a semester or

(b) Cancellation of the semester's work in all subjects."

As College government officers we ask for the immediate cooperation of every member of this college community in an effort to stop all cheating and to maintain the high standards of honesty traditional to Wellesley.

The Village Juniors

TEA DANCE AT Z. A. WITH BOB MILLER'S ORCHESTRA FROM 3:30—5:30 P. M. ON SATURDAY, MARCH 13, THE DATE OF "ALCESTE." TICKETS 75c A COUPLE; 50c FOR STAGS. Each member may bring two guests.

Committee Lists '39 Nominees For Office

Students May Bring Petition for New Names to C. G. Office by March 7

Nominating committees for the major officers of college organizations have chosen their list of candidates from the class of '39 who will be voted upon from March 11 to March 13.

Nominees for the presidency of the Athletic Association are: Helen Park, Helen Tower, and Virginia Tuttle. The Barnswallows committee selected Susan Barrett, Marian Colwell, and Ellen Libby as candidates for their presidency. The Christian association chose Aileen Davidson, Louise Tibbetts, and Dorothy Voss.

Nominees for the presidency of College Government include: Nancy Jackson, Nancy Reynolds, and Anna Tiebout. Candidates for chief justice of the Superior court are: Ruth Coleman, Carol Doty, and Dorothy (Sherry) Stout. The chairman of the House Presidents' council will be chosen from these people: Margaret Anderson, Cornelia Harrison, and Ann Wemple. Nominees for Forum president include: Margaret Delahanty, Anne Paulsen, and Albertine Relehle.

Any additional petitions for new names should be brought to the College Government office before noon on Monday, March 7.

Spanish Department To Hold Open Forum

Students of the Spanish department are inaugurating a series of open-forum discussions, in English, of present-day Spain, taking as a basis some recent books on the subject.

The first meeting will be held in the graduate club room, 443 Green hall, at 4:40 p. m., on March 9. The discussion, led by Charlotte Fraser '38 and Polly Smith '38, will be based on Elliott Paul's *Life and Death of a Spanish Town* and Ralph Bates' *The Olive Field*. The object will be to try to discover to what extent the books under consideration reflect faithfully the conditions in Spain. The Spanish members of the faculty will aid in the discussion.

Meetings are open to all interested, whether students, faculty members, or outsiders. Copies of the books to be discussed are to be found in the library.

FRESHMEN MAY COMPETE IN HATHAWAY CONTEST

Hathaway House bookshop offers annually a prize of $10 in books for the best collection of books owned by a freshman, and on her shelves here at college. In making the award the judges will take into consideration the following points:

1. The value of the collection as a practical working library in relation to the major interest of the owner.
2. Its value as the nucleus for a permanent personal library.
3. Indication shown of discrimination in collecting books. Rare editions and fine bindings, however interesting and desirable, are of secondary importance in this contest. Nor will the size of the library be of major importance in making the award. Students with small libraries need not hesitate to enter the contest.
4. The form and intelligent arrangement of the lists submitted.

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RUMOR DISPELLED

From the college recorder's office comes the report that the number of students on academic probation is 12 per cent of the total enrollment. This does not include those students not of diploma grade. It is not usual to reveal such statistics. However, to dispel false rumors which put the number at 48 per cent, attention should be called to the correct percentage.

Workshop Will Give Don Juan's Successor

The Theatre Workshop and dance groups will present *King Argimenes and the Unknown Warrior* Saturday, March 26, in Alumnae hall at 8:30 p. m. The director of the Theatre Workshop is Miss Edith M. Small, the technical director-designer, Miss Sara Emily Brown. Miss Charlotte MacEwan directs the dance groups, with Miss Marjorie Houser of Boston as composer-accompanist.

The production, given by the groups who presented Gluck's *Don Juan* last year, is integrating three art forms, drama, music and dance, each of which is functional in the plot. Whereas in *Alceste* the dances are supplementary to the opera, the dancing is a primary factor in *King Argimenes*.

NOTED MEN TO SPEAK DURING SPRING TERM

The college lecture committee announces two eminent speakers during the spring term, Dr. Walter Groplus and Dr. Hu Shih.

Dr. Groplus, professor of the Harvard school of architecture, has been called the "creator of modern architecture." He will discuss housing problems at Pendleton hall, April 28.

Dr. Hu Shih will speak on Chinese nationalism on May 3. He is known as the "father of the Chinese renaissance," and regarded as the foremost Chinese thinker of the present day.

Chinese Leader Wires Students

Madame Chiang Kai-shek Sends Greetings and Thanks to New England Colleges

EDUCATION UNIVERSAL

About a month ago Mr. Boone Schirmer, secretary of the Boston district of the American Student Union, and Albertine Relehle '39, president of the Wellesley chapter of the A. S. U., sent a cablegram to Madame Chiang Kai-shek to assure her that New England students were supporting China's cause wholeheartedly. On Tuesday, March 1, Miss Relehle received the following cablegram from Hankow, China, from Madame Kai-Shek:

"My warmest greetings New England students deepest gratitude for your support China Stop To my mind there's indissoluble bond between all college students world over Their ideals cannot be compassed by difference in language or distance Enlightment education being universal Stop Japanese military have with calculated ferocity bombed all Chinese educational institutions they could locate claiming these institutions hotbeds resistance against Japanese efforts dominate China Stop Consequently tens thousands our fellow students China now unable continue studies Stop When you realize that with destruction these cultural centers world is losing chance further enrich itself through medium young China's social progressive contributions to world thought you will see that our loss also your loss Stop Our educational institutions were well on way develop certain lines Eastern culture which would supplement western systems education But now with destruction our seats learning that effort also been destroyed Stop Seems most fitting you the intellectual New England whose tradition always been uphold freedom thought, action, justice are doing something definite express not only your disapproval but also your condemnation this manifestation Japanese callous senseless brutality ruthlessness."

MADAME CHIANG KAI-SHEK

300 Co-operate to Erase Problems Arising in Production of 'Alceste'

"Problems such as these have we —," and the clap and whistle can be applied with emphasis, if one of the 300 persons connected with the production of Wellesley's first grand opera, *Alceste*, is speaking. Take for instance the difficulty of making up over 125 persons as Greek characters. From bas relief, plaque, and books unearthed in Wellesley's archives, Katherine Haskell '38 has taken ideas for hair design sketches to serve as models for the 30 members of the make-up committee. Early last week, Narcissa Reeder '38, in impassioned manner, bade the Harvard men, whose "crew-cut" tradition provides a unique problem, "Don't have your hair cut for the next three weeks." Fearing that the boys might take themselves too seriously, Malcolm H. Holmes, director of the orchestra, interrupted and asked if they would be allowed to shave!

Wigs will have to be used by those men whose difficulty lies in the absence rather than the presence of hair, and the fact that the opera is a play about the Greeks, not a Greek play, eliminates the possibility of concealing anything behind masks!

Many a head has been scratched in trying to make the staging of the opera, based on Euripides' Greek classic, consistent in period as to costume, scenery, and make-up, and at the same time to make the dancing of the ballet appropriate to the eighteenth century music. It was obvious that the performance of the minuets, gavottes and chaconnes which such music usually calls for, would not be convincing if the ballet group bowed and pirouetted in Greek tunics. Nor could the flowing languid movement proper to fifth century classic chorus be adapted to the sprightly music which Gluck had written.

The problem was solved when research revealed that the more primitive and angular designs known to the Ionians were not only adaptable to the music but were also 5th century Greek.

The sets suggest scenic effects rather than aiming at literal interpretation. They are simple and stylized and have been sketched after the style of Mr. Appia, well-known modern designer. With scenery lines kept simple, lighting effects become paramount in importance. Right now the committee is trying to determine how to diffuse the light of early morning, peculiar to Greece, and at the same time achieve a psychological effect of mourning, since early morn brings tragic lamentation by the

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Seniors in Festive Regalia Will Promenade to Music of Count Basie

One day, nine hours, thirty minutes and approximately ten seconds until the seniors will be dancing to the music of Count Basie's orchestra. Many of the seniors have been counting on their fingers and filling pages with figures, computing the time until the "one and only" arrives. Some are fortunate enough to have *Him* arrive in the middle of the afternoon, while a few unlucky ones have dates whose duties or studies keep them away until the last minute. These unfortunates who expect to be late are being blasé about missing the grand march, having experienced its joys and drawbacks at Junior Prom.

In addition to this blasé attitude, a second evidence of increased sophistication among the seniors is the fact that many are arranging pre-prom dinners away from the college. At Junior Prom the dormitory in which one ate was of prime importance, but this year a large number are assuming added elegance and financial responsibility by making reservations in various inns and restaurants. One girl, trying to secure dinner for a large party at The Cabin in Sudbury, was told regretfully that they had been full for weeks.

In the matter of clothes, however, 1938 sheds its sophisticated pose, feeling perhaps that their jaded seniority needs a touch of the simple and girlish. White, always a symbol of innocence and purity, is a favorite for prom gowns. Chiffons, laces, and other diaphanous materials are very much the vogue.

Important as clothes and prom dinners are, however, the man is the essential thing. In spite of the saying that the best-looking man comes to Junior Prom and the man one is going to marry to Senior Prom, everyone consulted seems to consider her date one of the best-looking, if not the handsomest man she knows. Perhaps the 1938 prom man manages to combine both a Grecian profile and marriageability.

A higher percentage of Senior Prom dates are making their ways in the wide world than Junior Prom men. Many also are students at graduate schools of law, medicine, and business administration. While a large number of dates represent local colleges, the fact that the Wellesley Inn has a long waiting list for rooms and that it is practically impossible to secure a room anywhere in the village for the week-end of prom, indicates that many outside interests are represented. Dartmouth, Brown, Princeton and Yale each have large quotas, and men are coming from as far away as Detroit, Michigan.

As usual, all has not gone smoothly in procuring dates for the event, and

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Dr. Dodge Tells Of Syria Today

Speaker Outlines Progress in Education, Position of Women, and Medicine

DICTATORSHIP EFFECTIVE

Dr. Bayard Dodge, president of the American university, and of the International college at Beirut, Syria, addressed an audience in the great hall of Tower Court on Sunday, February 27, at 4 p. m. on "Conditions Today in the Near East."

Dr. Dodge discussed fully the development in Turkey and Persia of despotism into democratic nationalism through the paradoxical medium of military dictators who yet are preparing their countries for democracy. Because of the lack of general education the only effective government at this time, said Dr. Dodge, is that of a dictator.

He showed the extent of the emancipation of women in Syria and Arabia. From a state of actual slavery among nearly all the Asiatics except the Bedouins, women have risen through the efforts of American, English, and French educators, to a social and educational plane that is gradually approacning that of the men.

SLOW WESTERNIZATION

According to Dr. Dodge, the present Shah of Persia is doing more than any other man to modernize his country. By somewhat violent but effective methods he has injected modernism into the lethargic veins of Persia with wireless, telephone, new methods of transportation and production. He has established 80 new oases to induce the Bedouins—who have wandered since the days of Abraham—to settle down at last. He has given American companies oil and gold concessions, and accepted American educational methods.

BEIRUT COLLEGE

Doctors and dentists, teachers and preachers go out from the instruction of a faculty of mixed nationality ready to deal with such results of ignorance as trachoma, which claims as much as 90% of the population of many villages.

But however unfavorable a few of the immediate results must be, the means obviously is justified by the great end that such men as Dr. Dodge have in view—the actual civilization of ancient nations that once were the leaders of the world.

SPEAKER SHOWS VALUES OF CREATIVE RELIGION

Miss Harriet Higgins, speaking on the subject of "Creative Religious Education" on Monday evening, February 28, emphasized the value of creative work in personality development with special reference to church schools. She illustrated with slides and actual productions the individual interpretation of feelings and thoughts suggested by religious education, interpretation hence becoming a vitol part of that education.

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Sophomores Frolic to Ruby Newman's Music

The season's round of class parties started off gaily with the long-awaited Sophomore Tea Dance held Saturday afternoon, February 26, at Alumnae hall from 3-6 p. m. In the receiving line were Dean Mary C. Ewing, Miss Helen T. Jones, class dean, Peggy Van Wagenen, tea dance chairman, and Marjorie Noppel, class president.

Potted palms placed near the orchestra and a cluster of red and silver balloons hung from the ceiling at the center gave the ballroom a festive air. Vases of spring flowers brightened the long tea table at the end of the room where the refreshments committee served punch and fancy cookies throughout the dance. 1940's red and white banner formed a backdrop for Ruby Newman's orchestra.

The orchestra presented several specialty numbers which included a drum interpretation by Peggy Sands '40 and the subsequent presentation of the battered drumsticks to Miss Sands. Community singing from placards added the final touch of gaiety.

The dance, which even drew groups of seniors, juniors, and freshmen to press their noses against the panes of the French doors, proved an overwhelming success. 1940 concluded the afternoon with a class cheer for chairman Peggy Van Wagenen and her aides, Elinor Bancel, publicity, Kathlyn Jahn, refreshments, Marion Saunders, decorations, Marjorie Hyslop, music, Elizabeth Gregory, finances, and their committees.

Miss Margaret Ball Talks On 'Anschluss'

Miss Margaret Ball of the political science department spoke on problems in Central Europe in Pendleton hall on Tuesday afternoon, March 1 at 4:40.

Miss Ball traced briefly some of the main events in the history of the European powers from the time of the making of the peace treaties to the present day. The peace treaty, as seen by Miss Ball, is the point of departure for the explanation of the present situation. The results of the treaty can be divided into two groups, economic effects and political effects.

Miss Ball next considered the numerous attempts of Germany to further an Anschluss between Austria and Germany. She traced the internal situation in the European countries and their relations to each other up through the advent of Hitler.

Miss Ball asserted that in her opinion it would be months or perhaps a few years before there would be a complete Nazification of Austria and Czechoslovakia would be safe until the Austrian question is settled. She concluded, "but for Austria this is the beginning of the end."

FOREIGN MEMBERS COOK AT COSMOPOLITAN CLUB

The Cosmopolitan club held their annual supper meeting on Friday evening, February 25, in Agora, at 6:30 p. m. Each of the foreign students who are members of the club prepared a dish. Siret Nedjati, graduate hygiene student from Turkey, prepared a rice dish called Pilaz. Marialuisa Diez-Canedo, graduate speech student, prepared a Spanish omelette. The American members of the club made the salad, and Francoise Cusin, assistant in the French department, prepared the dessert, chocolate mousse. During the dinner each "cook" explained the preparation of her dish. Twenty-seven girls attended.

If you give time and thought to your clothes problem; or wonder whom you dare entrust with alterations or to make up lovely materials you'll find the
Stratton Gown Shop
invaluable.
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Out From Dreams and Theories

How To Apply For A Job

Mrs. Alice P. Sells '16 is coming to Wellesley on March 7 to give advice upon the subject of "How to Apply For a Job." Her advice will be illustrated by staged interviews, one for a teaching position and another for work in business. The meeting promises to be valuable for advice and unusual in the method. All students are invited, whether they expect to apply for a job immediately or not. The meeting is to be in Agora at 4:40. Tea at 4:15.

Vocation Of Teaching

Nursery school teaching as a vocation was the subject of Personnel bureau talks Wednesday afternoon, February 24, at the Wellesley nursery school. Miss Abigail A. Eliot outlined the general background necessary for entrance into the field. In addition to college training in the arts and sciences one must have a liking for household arts and a knack with children.

Mrs. Elizabeth Homer, former director of the Wellesley nursery school and at present the educational director of the Ruggles Street nursery school in Boston, described the daily routine of a teacher in a philanthropic school. Upholding the cause of the private nursery school, Miss Martha Chandler, director of the Wheaton college nursery school, maintained that the essential difference is that the one type is financed by the charitable organization while the other depends for its income on the children's parents.

Movies showing the events of a day in both kinds of nursery schools were shown.

Field Of Fashion

"If you don't know what to 'go into' after you leave college, if you have no pronounced ability, yet have a flair for clothes and know how to get along with people, then a fashion career is a possibility for you," says Miss Julia Coburn, director of the School of Fashion in New York city, and former fashion editor of *The Ladies' Home Journal*. Miss Coburn spoke on "Careers in the Field of Fashion" at T. Z. E., Monday, February 28, at 4:40 p. m.

The reason for the abundance of positions open at this time, Miss Coburn explained, is that the "first generation" in this comparatively new field is about to step aside to allow fresh talent to take its place.

B. L. ULLMAN DISCUSSES 'THE ROME OF AUGUSTUS'

In connection with the bimiliennium celebration of Emperor Augustus' birth, Professor B. L. Ullman, of the University of Chicago and the American academy at Rome, gave an illustrated lecture on "The Rome of Augustus," Friday evening, February 25, in the art building. After he had been introduced by Miss Bertha Miller, head of the Latin department, Professor Ullman touched upon the main events of Augustus' life and then concentrated upon the buildings during the age of Augustus which, he said, "took on WPA proportions."

MISS SHERRILL SPEAKS ON CHEMICAL RESEARCH

The department of chemistry held a dinner for faculty members and majors in the department on Friday, February 25, in Horton house. Miss Helen Jones of the Wellesley chemistry department introduced Miss Mary Sherrill, professor of chemistry at Mount Holyoke college. Miss Sherrill spoke on the subject: "Chemical Research; Its Peaks and Depressions." She included an account of research work which she has done at Mount Holyoke.

BRYN MAWR TO OFFER JUNIOR SCHOLARSHIP

Juniors who are interested in applying for the fellowship to the Bryn Mawr summer school are requested to sign their names on the lists which are posted on the class board and economics board or apply at the Personnel Bureau.

The Bryn Mawr summer school, which was established in 1921, is a school for women workers in industry who are picked from all over the country to receive some of the academic advantages which are put at their disposal for the summer.

Every year six or seven college girls are chosen from the leading women's colleges by the Bryn Mawr summer school to help in the supervision of the non-academic activities of the workers. This group lives with the women workers, attends faculty meetings, but does not teach, and takes charge of extra-curricular activities. The fellowship for the college students covers tuition, room and board.

This year Wellesley will send a representative who will be chosen from the junior class and will be selected by a committee for her scholastic standing, personality and interest.

STUDENTS ARGUE PROS AND CONS OF BOYCOTT

Natalie Gordon '38 and Lucille Sheppard '40 debated on the question of the Japanese boycott at the first Forum tea.

Miss Sheppard maintained that it was the United States' business to stop the war, that there was no need to employ force to do this, and that China was not a "lost cause." Miss Gordon declared that American hosiery workers and laborers would suffer materially. Miss Gordon argued that Chinese producers would also lose trade.

Miss Wells Talks On Influence Of Ballad

The meeting of the Poetry society, Friday, February 25, in the Brooks room brought a talk by Miss Evelyn Wells of the English literature department, on "The Ballad and Modern Poetry."

Although the ballad has never been successfully imitated, it has exerted a widespread influence. The eighteenth century patronized the ballad as a poor relation to poetry, the nineteenth century admired and worshipped all ballads indiscriminately, and the twentieth century regards the ballad scientifically, appreciating its true worth without idolizing it.

Mr. S. Gherin To Answer Camera Club's Questions

The Camera club will meet for a question-box lecture by Mr. S. Gherin of Wellesley, Wednesday, March 9, at 7:30 p. m., in Pendleton hall. In addition to answering inquiries about photography, Mr. Gherin will criticize photographs made by the members of the club. At this meeting announcements will be made concerning a contest and exhibit planned for later in the season.

C. A. NOTES

Inter-Racial Relations

The first C. A. tea of the second semester was held this afternoon in the C. A. lounge. Mrs. Beryl Robinson talked on the subject of what the colored people of America hope for in inter-racial relationships. The subject of inter-racial relationships is an especially vital one with respect to the situation in Europe as well as in America.

Lenten Services

To all those who wish to observe Lent in some special way, Christian association makes the following announcement. Beginning Tuesday, March 8 (first Tuesday in Lent), the brief services of Bible reading and meditative silence which the Biblical history department conducts weekly, will be held at 5:30 p. m. instead of at 5, in the Little chapel, in the basement of the main chapel. C. A. wishes to tell the whole college about the service in order that all the students and members of the faculty and administration may avail themselves of the opportunity. The services will be held at 5:30 p. m. each Tuesday during Lent, and they are open to everyone.

Organ Recital For Employees

The Christian Association's committee on employees sponsored an organ recital for all the employees of the college last Friday at 8:15 p. m., in the chapel. Elizabeth Wunderle '39 gave a program of music which included Bach's *Ach Gott und Hen*, his *D Minor Prelude and Fugue*, a selection of the first section of the *Unfinished Symphony* by Schubert, Handel's *Largo* as well as his *Allegro Maestra* from *Water Music*.

The organ recital was one unit of a larger program being sponsored for the employees of the college.

Cynthia Kilburn To Order Juniors' Caps And Gowns

Christine Hunter '39, president of the junior class, announces that Cynthia Kilburn '39 will be in charge of the ordering of caps and gowns for the class.

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THE PEREGRINATING PRESS

PERRY hopes it does not indicate a trend, but a Wellesley senior was recently elected winter carnival queen at Phillips Exeter academy.

• • •

ENTERING the folk dancing class late the other day, Perry heard the instructor tell a dancer to take "the lady's part" in the next dance. "Oh," said the girl happily, "this is the first time I have ever been a lady!"

• • •

RECENTLY Perry has realized why the faculty must keep repeating BE EXPLICIT. A student who called up for a one o'clock told her house mother she was in Boston. "Where in Boston?" inquired the patient official. Replied the student, "In a phone booth!"

• • •

RATHER shocked is Perry to find that sophomores do not pay attention to their academics. Only a few days ago one signed a quiz, "I'll never forget last night. All my love."

• • •

YOUR peregrinating reporter wonders who caused this sign to be posted in the dressing room at Alumnae, "Will owner please call for underwear and modern dance costume in janitor's room."

• • •

DISCUSSING the famous spoon-holders, one of Perry's friends asked why they were usually empty. "Well," said the other, "that's because of the president's antagonism to holding companies."

• • •

PERRY is afraid to ride with the commuter who always sounds her horn at railroad crossings "in case a train is coming."

• • •

WHILE Perry and his friends were wickedly wasting a whole hour discussing the "spirit" of their beloved alma mater last Thursday morning, the occupant of the room burst in from an 11:40 with an expression of gleeful determination on her face. "I'm sick of classes and the libe and roll calls," she announced. "I'm free, white, and not on pro, so I guess I'll celebrate in the true Wellesley manner." Whereupon she despatched a telegram to Hanover, yanked her suitcase from under the bed, and jumped into the shower while the somewhat dazed "bullers" gathered stockings, toothbrush, and railroad tickets. As Perry left, he heard one disillusioned young lady mutter, "The true Wellesley manner —hmm."

A poli sci professor opened one of Perry's favorite classes on February 23 with the portentous question, "Of course you all realize the gravity of what happened yesterday —aside from its being Washington's birthday—don't you?"

A dejected voice replied, "I'll say! Harvard had a holiday, and *I* had a three-hour lab!"

• • •

LURKING among the stags at the Winthrop house dance last week Perry swelled with pride to overhear a tall youth with the look of One Who Knows remark cynically, "Huh, Winthrop isn't running this dance—Wellesley is."

• • •

PERRY feels that something should be done to acquaint our aesthetic art majors with the more mundane facts of life. One evening in the midst of a supposedly concentrated period of study someone remarked, "I met a senior today who's going to be married in July and live in Singapore. Wouldn't that be perfect?"

Answered a Phi Bete art major from the depths of her absorption in Titian, "Mmm. I've always wanted to go to Africa."

• • •

PERRY has decided to go to his professors for the solution of all his difficulties now that he has had a sample of their prowess. Yesterday when a quiz was announced, a sad wail arose from one corner of the room. "Oh, what will I do? I already have a paper and two quizzes for that day. Oh me, whatever *will* I do?"

There was a moment's pause. Then her professor answered in a philosophical tone, "Why, just don't get them mixed up."

• • •

PERRY has heard of another lucky girl who has three dates for prom. She wrote to one young man and invited him. When she didn't hear within what she considered a reasonable time, she despatched a telegram to a second boy, who promptly accepted. In the meantime she received a letter from her brother who wanted to come to prom. She told him to come, thinking that if worst came to worst she could go with him, and if one of the other men came through, she could get him a blind. The second invitation accepted, a letter arrived from the first man, saying that he accepted with pleasure. And to date, she has been unsuccessful in finding a girl to take her brother. What could be more useless than a private stag line at a program dance, asks Perry.

Perry the Pressman

WELLESLEY STAGS HOLD OWN AT COLLEGE DANCE

The Wellesley stag line can hold its own with any that Harvard can produce, according to an incredulous onlooker at the all-college dance held in Alumnae hall from 8 p. m. until 12, Saturday, February 26. The observer was speaking of the savoir faire with which the Wellesleyites took over the masculine function of "cutting in."

The female stag line is, however, an old story. The original feature of this particular dance was the "Purple Knights" of Williams college, a band new to Wellesley audiences.

Tickets were 75 cents for a couple and 50 cents for stags.

Marva Peterson Will Head Preparations For May Day

President Marjorie Noppel '40 announced this week that Marva Peterson '40 has been appointed chairman of this year's May Day committee. Every spring the sophomores have their chance to show the college and its guests what they can do in the line of collegiate demonstration. This committee under Miss Peterson will take charge of the formation of numerals and figures on the green.

MISS HARKNESS SPEAKS ON RELIGIOUS BELIEFS

Miss Georgia Harkness, a member of the department of religion at Mount Bolyoke, showed the relation between the religious life and intellectual certainty, discussing what constitutes the religious life, at a dinner for advanced students, majors, and members of the faculty of the Biblical history department, on February 25, at Tower Court. Miss Harkness' subject was, "Can one form convictions on which to base religion in advance of settled intellectual beliefs?" After the talk, questions were asked by the audience.

GIFTS — JEWELRY
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COUNT BASIE

Count Basie Plays at Festive '38 Promenade

(*Continued from Page* 1, *Col.* 5)

a few cases deserve special attention. A senior was trying to get a blind date for a friend of hers. She wrote an explanatory letter to the gentleman in question. Not hearing from him within a reasonable length of time, she sent a telegram. "Matter of Life and Death. Must know immediately." Within 24 hours the puzzled answer came back. "Code undecipherable. Know what? Am praying for life"; he gave a new address. After several more telegrams and a letter or two, the whole affair was terminated happily.

Another problem is what to do with the week-end. There are tea dances Saturday afternoon if one cannot afford a week-end of skiing.

Chooses Prom Maids

The class of 1938 has selected the following sophomores to serve as prom maids for the Senior Prom at Alumnae Hall on March 4 at 9:00 p. m.:

Louise Baldwin, Eleanor Beane, Lila Breckinridge, Lucille Brown, Beth Bryson, Elizabeth Devereux, Margaret Gilkey, Phyllis Gordon, Myra Ann Graf, Martha Graber, Virginia Grier, Zola Halliburton, Barbara Hutton, Marjorie Jones, Rebecca Jackson, Nancy Landenberger, Gene MacDonald, Marjorie Noppel, Jeanne Nutter, Sarah Ott, Patricia Redman, Elizabeth Remick, Margaret Sands, Barbara Scott, Barbara Schorer, Hilde Seelbach, Mary Eliza Turner, Peggy Van Wagenen, Joan Wagner, Betty J. Wright, and Carolyn Wysor.

Dr. G. LaPiana Talks On Papal Relations

Dr. George LaPiana, a professor of church history at Harvard, was the speaker at a dinner for majors and faculty of the department of history and political science which was held in the small dining room at Tower Court on Monday, February 28. Dr. LaPiana took the subject, "International Relations of the Papacy" After the talk, Dr. LaPiana answered questions from the audience.

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Forum Features

Debate With M. I. T.

Wellesley will debate M. I. T. Thursday, March 10, at 4:40 in Shakespeare on the subject: "Resolved that a technical education fits a student better for life after college than a liberal education." The judges will include the Reverend Waitstill Sharp of the Wellesley Hills Unitarian Church, a member of the Wellesley faculty, and one from the M. I. T. faculty.

This will be the second of a series of teas sponsored by Forum. Tea will be served at 4.

Housing Projects

Members of the housing study group of the Wellesley A. S. U. will conduct a panel discussion at Norumbega, Monday, March 7, at 7:00 p. m., on the subject of "The When, Where, and How, of Recent Housing Projects." Helen Gerhard '38 will lead the discussion in which other formal speakers will be Janath Russell '39, Dorothy Pugh '40, and Marjorie Rosenberg '41. The meeting is in preparation for a field trip on March 19 to the Cambridge housing projects.

F. P. A. On Germany

"Germany's Push To The East Gets Under Way" will be the subject of the eighth F. P. A. discussion Saturday, March 5, at the Copley Plaza.

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A Provocation

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MISS MAXFIELD TELLS OF JUNIOR YEAR IN FRANCE

Miss Elizabeth Maxfield, a former "junior in France," will tell interested freshmen and sophomores about the year there at a meeting in Munger on Friday, March 4, for after-dinner coffee. Miss Maxfield is the former secretary to the Directrice of the junior year in France. All interested freshmen and sophomores are invited to hear Miss Maxfield.

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, MARCH 3, 1938

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Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Our Intellectual Honor

The Village Juniors bring us news this week of the necessity for college action with regard to cheating in examinations. The report of this particular species of dishonesty arouses in us a distinct sensation of nausea.

We have heard so often the phrase "you are hurting no one but yourself" in connection with this practice that repetition of this particular aspect of the situation seems futile. Rather let us attack the effect which cheating has upon the citizens of our academic community. We feel, definitely, that the cheater hurts many others besides himself.

Consider first the position of the freshman who sees an upperclassman cheating in an examination. With the responsibility of a Wellesley student freshly instilled in her mind, she is subjected to an extreme psychological shock which may express itself in various reactions. Her easiest response to the situation is to say, "Well, if she has been here two or three years, she knows more about the standards than I do. Who am I to interfere?" This response leads directly into the more dangerous reaction which is "If she can do it, why can't I?" If, however, the freshman's mind turns in the opposite direction, her indignation at such an offense forces her to face the necessity of reporting the cheater. If a student takes the responsibility of reporting a case of cheating, she must also be willing to stake her word against the word of the offender. And there is the great probability that the offender will deny the charge.

Extending our consideration to the effect of cheating on the upperclassmen, we find that the reaction is less personal and more devastating. In the course of our years at college, we, as students, should develop an increasing respect for intellectual achievements. The fact that there are some students who have not acquired sufficient comprehension of what college should stand for to recognize the absolute vacuity of cheating is discouraging. To those of us who realize what intellectual progress college should yield, the sight of cheating arouses a feeling of disgust.

Any one who may cheat because she feels she is hurting no one but herself and is willing to take the consequences, must realize that she is hurting not only herself but the morale of others.

Let's Go to Class!

Although it is an admittedly unfortunate state of affairs to find ourselves the victims of experimentation, as the class of '38 we have put ourselves in just such a position. We asked for senior prom on a Friday night and now we have to live up to the promises we made so glibly in pleading for another big college weekend.

One of the conditions of this concession to our demands was, we believe, that we go to our Saturday classes. It is, alas, more easily said than done. It is natural to say we almost always cut on Saturday, so why shouldn't we now. Or that after three or four hours' sleep, we are no addition to the class, so why bother to go. We might even suggest that our particular professor doesn't mind if we cut. None of these excellent pieces of rationalization are relevant, however. The point is simply that we promised to attend classes on Saturday, March 5, and it is up to us to do so if it is humanly possible.

Some of us can nonchalantly excuse ourselves from this no-cut problem because we have no classes on Saturday anyway. But we are not really exempt, for we do have appointments on Friday and Monday. We therefore might refrain from visiting our hairdresser during our Friday 10:40 or falling asleep all Monday morning.

It seems sad to have to place so much emphasis on a relatively unimportant phase of a college event. However, we have to prove to succeeding generations that Friday night proms are worthwhile and do not need to hinder our academic progress in any way. We must convince the college and ourselves that the scholastic and social elements of our Wellesley careers are perfectly compatible.

Why Protection?

With the present unrest in Europe details of our own country's policies have skipped a place in the headlines of the daily papers. Lately, however, one very vital question concerning the defense of the United States has been allowed precedence over the news from abroad. America has entered into a discussion of a new armament program. This program intends to increase the navy equipment to a greater extent than that of the air, for authorities feel that the next war, if there is one, will be a war of the high seas rather than of the skies.

The question that arises over this issue is a very vital one and one in which we should be tremendously interested. Our country has tried always to stand for the great ideal of peace, and yet we must forever face the problem of the best means by which to prepare for peace. Is peace brought about through a protectionist policy? Is the way of peace paved by large armies and navies? Or do the toys of war lead us to an interest in trying to see how they work?

We cannot answer this question positively, but when we look at the conditions preceding the last war, we cannot help but notice the tremendous armament programs leading up to it. To impress foreign nations our country is about to build a new nursery. Can we use the toys wisely?

Drang Nach Osten

The present developments in Central Europe are a result of an international situation which had its inception at Versailles. By these treaties Central Europe underwent a severe unbalancing of economic structure and a political shakeup.

The Anschluss movement developed after the war in direct contravention of the provisions in the peace treaties for the "inalienable independence of Austria." With the advent of Hitler the democratic elements in Austria forsook the Anschluss. But despite a deliberate policy to exclude Nazis from the Austrian People's Front Nazi influence grew apace and resulted in the assassination of Dollfuss in an attempted unsuccessful Nazi putsch.

The reorganization in the German government early in the month presaged the agreement between Hitler and Chancellor Schuschnigg at Berchtesden on February 12. Hitler's Central European policy outlined in his February 20 speech bears out the implications of the Berchtesden meeting that Germany will not forsake the *Drang nach Osten*. Although it may take some time, it is for Austria the beginning of the end.

The 4th Of March

Sing a song of senior prom,
Pockets full of rye.
Four-and-twenty stuffed shirts
Jammed into a tie.

When the doors were opened
They all began to prance.
Wasn't that a pretty thing
To start before the dance.

The girl was in the ticket booth
Counting out her money
Her date was in the ball-room
Calling prom-maids "Honey."

The band was full of blackbirds
And when they went to town,
They started all the chaperons
Trucking up and down.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

"One at a Time"

To the Prettiest Girl, Wellesley College:

I think it necessary to explain that this letter was written both to become acquainted with a student, female and goodlooking, at an Eastern school, and in order to furnish competition for a room-mate who has a girl friend at Smith college.

Before going any further I think it advisable to give a description of myself. I am five feet and eleven inches tall, weigh one hundred and seventy pounds, blue eyes, brown hair and fairly decent looking. No Clark Gable, but then, how many of them are there?

My home town is New York city but I went all the way to Iowa for an education. Partly in order to see the country or as some put it, to see the gap between New York and California. I have a suite with two other fellows, one of whom I've already mentioned. The aforementioned boy comes from Indiana while the other one is a native Iowan. Iowa is the place where the tall corn grows. They also grow good looking blondes.

If this letter is answered and the correspondence is continued we could exchange photographs. That's about all that can be said in this letter and so with high hopes that this may form the opening wedge to a pleasant friendship, even if only through the mails, I'll close now.

Sincerely yours,
BOB GERSHON
Carney House
Grinnell College
Grinnell, Iowa

Forum Tickets

To the Wellesley College News:

Those who have tried during the second or even the first hour of distribution to obtain tickets for the Forum dinners and have been turned away can testify that these tickets are very much in demand. For that reason it is most unfortunate that there be any empty places at the dinners. Therefore Forum appeals to all who do obtain tickets that, if they find it impossible to attend, they notify the chairman in charge of tickets so that others who would like to attend can do so.

If you find at the last moment that you can't be there please get in touch with Claire Well at Beebe, preferably before the day of the dinner. This will eliminate disappointments and empty seats.

The Forum Boord

NEWS NOTATIONS

Fox And Hounds

In Sanford, North Carolina, a tobacco farmer reports on a variation from the traditional fox hunt. He says he has a fox which habitually leads his 21 hounds all over the country-side until he finally climbs a tree to signalize that the chase is over. Then he comes down and hunters and hunted trot home together in friendly company.

False Alarm

In New York City recently firemen clanged into the streets to rush to the scene of a burning restaurant, only to find that again they had gone on a wild goose chase. For the seventy-second time they had answered a false alarm phoned in by a man with a husky voice purporting to be a policeman. Although headquarters had suspected the authenticity of the alarm, it had to be answered, so again the engines had rolled forth with much expense and to no good end.

Radio Cooker

Laboratory tests made by the Westinghouse electrical company show that high frequency radio waves are more efficient than steam in cooking. A 14 pound ham was cooked to a delicate flavor in only 20 minutes by radio. The usual steam method takes about four to five hours, and it causes a loss of weight of a pound and a half.

April Examination

The College Entrance Examinations board has announced that on April 9 a series of examinations will be given to help colleges in choosing their freshman candidates earlier than through the results of the June examinations. The April tests will include the scholastic aptitude test, a foreign language test, and a mathematics aptitude test. In general, either the April or the June examination will be required for entrance. Wellesley is among those colleges that plan to use the April test.

Swell Heads

It was the Smithsonian Institute and not the ever-present wags that advanced the theory that the human head increases in size as the individual grows older. The theory, first promulgated by Dr. Ales Hrdlicka of the institute, has recently been confirmed by studies made by Sir Flinders Petrie, British archeologist, upon his own hat size which increased from a 6½ at twenty, to 7½ at fifty. At sixty no standard size fits him. Dr. Hrdlicka is interested in obtaining similar records from other men of comparable intellectual activities.

Aviation Trade Students

The devotion of secondary schools to special trades and professions is nothing new in education and yet the advance of New York city in this field is evident in the Manhattan high school of aviation trades which is in its fifth year. It has an enrollment of 2500 students and over 100 instructors. The curriculum consists of a four year course beginning with an exploratory year. The rest of the time is devoted to a study of mechanics supplemented by correlating academic subjects. The entire school is run on a military basis.

A Wordy Cause

The National puzzlers' league is again in annual convention. In addition to spending a pleasant time solving anagrams, homonyms, and isograms, they will make the usual effort to introduce new words into accepted usage. Such words as "bromide," "ergophile," and "geosere" are already a part of our language as a result of their efforts. "Oompah," "poorich," and "antidisestablishmentarianism," however, have thus far failed to pass the board of censors. This year they are sponsoring "ismer" (one given to isms), "apaedic" (pertaining to children), and "hasenpfeffer."

STAGE

Salzburg Opera — OPERA HOUSE
Cosi Fan Tutte, The Matrimonial Market, Angelique. Sunday afternoon and evening, March 6.

IN PROSPECT

You Never Know, new Cole Porter show, with Clifton Webb, Lupe Velez, Libby Holman. Opens March 7 for two weeks.

Brothers Ashkenazi, opening March 14 for one week.

I Married An Angel, new musical comedy with Vera Zorina, Dennis King, Audrey Christy. Opens April 4.

Ted Shawn and his ensemble of men dancers. March 11 and 12.
Shan-Kar Ballet, March 11.

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CAMPUS CRITIC

Miss Bustabo's Concert

Excellent technique and great poise were the outstanding characteristics of the last concert in the Wellesley concert series given by Guila Bustabo, violinist, on Tuesday evening, February 24, in Alumnae hall. It is seldom that we hear such dexterity in the violin playing of a person so young.

Miss Bustabo's first group of selections consisted of *First Sonata* by Vivaldi which showed brilliant technique and control of her instrument; *Largo* by Verachini in which she achieved a truly rich tone; and finally *Variations on a Theme by A. Carelli* by Tartine-Kreisler, in which the technique was again flawless, but the playing was too fast, thus giving a less clear tone. The beautiful Mendelssohn *Concerto* followed: it was by far the most skillfully played of any of the selections. Miss Bustabo's playing of the allegro movements was distinguished. Particular mention should be made of the *Allegro Molto Appassionato* and the well known *Andante*.

The last group consisted of four short compositions. In the first, *Chant de Roxane* by Szymanowski, Miss Bustabo achieved a wonderful soaring tone. *Sea Murmurs* by Castelnuovo-Tedesco was lovely, and *Carillon* by Hubay was particularly fine in its imitative quality. Her final selection was *Jota Navara* by Sarasate. Two encores, *The Girl with the Flaxen Hair* by Debussy and *Toto* by de Falla, followed. Mr. Wolfgang Rebner at the piano gave excellent background to Miss Bustabo's playing.

Enough can not be said for the brilliant character of Miss Bustabo's playing. It was precise and excellent in quality. Short experience and forgetfulness are explanations for Miss Bustabo's lack of depth in tone and lack of personality in her playing.

M. H. '38

Orchesis Announces Dance Requirements

Orchesis tryouts on March 4 in Alumnae hall will require one solo and one group dance. See Camilla Davis in Severance for details.

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Disney's New Film

In view of the sincere approbation with which his first full-length picture has been greeted, we feel we would like to add our tribute to that already paid Walt Disney by the many movie-goers who have seen and loved his *Snow White and the Seven Dwarfs*. The Grimm fairy tale has been transformed from a delightful story into a wonderland of beauty, color, and song. The characters you know so well come to life: don't be amazed if you hear your friends calling each other Doc, Dopey, or Grumpy, the dwarfs are that realistic. That paper and pencil men and women are in every way the most believable characters on the screen today is almost uncanny, and the final proof of Mr. Disney's genius. Your reviewer privately thinks that the animals stole the show. The sequences in which they appear closely resemble those of the little Hiawatha cartoon which met with such success a short time ago.

The perfection of detail which characterizes the movie is shown not only in the characters themselves, but in the background, voices, music, and the simple jingling dialogue. We find these same features in each of Mr. Disney's cartoons, yet the effect of *Snow White* is not that of an elongated cartoon. After the pleasant shock of seeing each character for the first time, you will forget to be on guard, and you will find it far from incredible to quiver at the sight of the old witch, the poisoned apple, and the two giant vultures of death.

The luxury of having a million dollars and four whole years to complete one production might have lowered a lesser man than Disney into emerging with one of those depressing pictures which critics call "extravaganzas." But the use of restraint, creative and technical genius, and a close adherence to the simple plot of the original have guarded *Snow White* from any such fate. It is a happy advent in the screen world.

P. W. '40

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BIBLIOFILE

Spanish Dancer

Pepita. By V. Sackville West. Doubleday, Doran, & Company, 1937. 309 pp. $3.00.

When a law-suit involving an English peerage and an historic inheritance brought to light the skeleton in V. Sackville West's closet, she delved, with justified curiosity, into the Spanish pittoresque traditions from which her fascinating and indiscreet grandmother, *Pepita*, came.

With her we may peep behind the British diplomatic scene and rejoice that young Lionel Sackville West could not resist the dark eyes and magnificent hair which frenzied audiences demanded full view of when Pepita danced. While the money which she earned kept her [illegible] Catalina, in the foolish state of the nouveaux riches, the daughter of whom she boasted lived around a convenient corner as mistress to the embassy-secretary.

All of the fascination of Pepita is passed on to her daughter, registered, diplomatically enough, as "fille de pere inconnu." A few years after Pepita's death, Lord Sackville, lonesome for her laughing eyes and dancing feet, turns to his daughter. On the trip to England from the convent which had been her home, the girl, later Lady Sackville, learns of the dubitable relationship of her two parents, and soon finds herself rising from obscurity to a surprising connection with a noble father.

With him she travels to Washington to be the hostess for the British ambassador. In this capacity she begins to exercise that winning charm which not only enables her to break, gracefully, Washington bonds of convention, but also to institute new ones and to win a wealth of friends and admirers. Later at the ancestral estate of Knole she indulges her eccentricities such as a passionate collection of bits of string, and a garden filled with painted tin flowers. The beautiful friendship with "dear old Seery," who spent so much of his time among her collections of bric-a-brac, and the atrocious house by the seaside in which she later lived, are instances of the fascinating stuff which go to make up this ordered hodge-podge of narrative.

M. A. P. '39

CINEMA

COLONIAL—March 2-5: *The Last Gangster* with Edward G. Robinson; also *Nothing Sacred* with Fredric March and Carole Lombard. March 6-9: *Hollywood Hotel* and *Double Danger*.

COMMUNITY PLAYHOUSE—February 28-March 2: *Damsel in Distress* with Fred Astaire, George Burns and Gracie Allen. Also *The Awful Truth* with Cary Grant and Irene Dunn. March 4, 5: *Submarine D-1* with Pat O'Brien, George Brent and Chester Morris. Also *Fit For a King* with Joe E. Brown. March 7-10: *Rosalie* with Nelson Eddy and Eleanor Powell. Also *The March of Time*.

PARAMOUNT FENWAY—March 3-9: *The Big Broadcast of 1938* with W. C. Fields and Martha Raye. Also *Scandal Street* with Lew Ayres.

METROPOLITAN—March 3-9: *Sally, Irene and Mary*, and *Blondes at Work*.

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Calendar

Thursday, Mar. 3: *8:15 A. M. Morning Chapel. Esther C. Howard, '38, will lead.

3:40 P. M. Room 24, Founders Hall. '38 class meeting.

4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

*4:40 P. M. Room 30, Green Hall. Mrs. Bruce Robinson will speak on "The Hope of the Colored People in Inter-racial Relationships."

Tea at 4:00. (Christian Association.)

Friday, Mar. 4: *8:15 A. M. Morning Chapel. Miss Finch will lead.

Senior Promenade.

7:00 P. M. Tower Court and Severance. Dinner.

9:00 P. M. Alumnae Hall. Receiving line will form.

10:15 P. M. Alumnae Hall. Program dancing will begin.

Saturday, Mar. 5: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Sunday, Mar. 6: *11:00 A. M. Memorial Chapel. Preacher, Dr. Bernard Iddings Bell, Canon of St. John's Cathedral, Providence, R. I.

Monday, Mar. 7: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. T. Z. E. House. Mrs. Alice P. Sells, '16, of the Bureau of Educational Service, Teachers' College, Columbia University, will talk on "How to Apply for a Job." (Personnel Bureau.)

7:00 P. M. Norumbega. After-dinner discussion of "When, Where and How of Recent Housing Projects." (A. S. U.)

*8:00 P. M. Billings Hall. Mlle. Pernot will lecture on "Comment chanter en francais." (French speech intonation, also the pronunciation of French in singing.) (Department of French.)

Tuesday, Mar. 8: *8:15 A. M. Morning Chapel. Miss Smaill will lead.

*8:30 P. M. Pendleton Hall. Movies of "Hannes Schneider, Skiing in Austria." Admission free. (Department of Hygiene and Physical Education.)

Wednesday, Mar. 9: *8:15 A. M. Morning Chapel. Miss Harriet Clarke will lead.

*4:40 P. M. Graduate Club Room, Green Hall. Discussion in English of Elliott Paul's "Life and Death of a Spanish Town" and Ralph Bates' "The Olive Field." (Department of Spanish.)

6:30 P. M. Horton House. Shop Club dinner and meeting.

7:30 P. M. Room 112, Pendleton Hall. Meeting of the Camera Club.

Mr. Gherin of the Gherin Galleries in Needham and Wellesley will conduct a question-box lecture.

NOTES: *Wellesley College Art Museum. March 1 - 10, exhibition of etchings by Fabio Mauroner.

*Wellesley College Library. South Hall. First editions of the works of Percy Bysshe Shelley.

*Open to the public.

DIFFICULTIES BESET 'ALCESTE' PRODUCERS

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ehorus. It is no small task either to give the effect of Tartarus without shattering people's preconceived notions of Hades, or actually depicting it on the stage! The opera entails the use of three entirely different sets.

An ingenious plan for the use of pulleys by which Apollo might lower himself in spectacular fashion to the middle of the stage was abandoned for several reasons. One fear was expressed that something might go wrong and leave Mr. Murray, the well-known Alumnae figure, dangling mid-stage instead of at the other end of the controls!

Recent investigation shows that as far as is known, every score of *Alceste* available in America is now in Wellesley hands. During the summer, Mr. Holmes did research in German libraries, looking up the history of *Alceste*, and returned with one or two scores. Back in Wellesley parts of the music were cut and rearranged, copied by hand, and specially printed for choral and orchestral use. Plans for the production have been brewing ever since last spring, when Barn conceived the idea of coordinating several production groups to give an opera.

FRESHMEN MAY COMPETE FOR ANNUAL $10 PRIZE

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5. The physical condition and arrangement of the books.

The lists must be at Hathaway House on or before May 2. If, in the opinion of the judges, no library meets the standard of excellence they require, the award will not be made.

The judges who have consented to serve in this contest are the following: Miss Edith C. Johnson, associate professor of rhetoric and composition, chairman; Mrs. Elizabeth R. Payne, instructor in rhetoric and composition; Miss Rae Gilman, student trustee of Hathaway House.

The judges will be glad to have freshmen who consider entering the contest consult them about their libraries.

MLLE. BOULANGER GIVES MODERN MUSIC RECITAL

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heights in the 19th century, it serves, in general, to keep music on a high plane.

The appeal to imagination made by *Engine* convinced the audience of the need for home music revival of which Mlle. Boulanger spoke. *Engine* was the first of three songs for children, which included also *Adoration of the Shepherds* and *The Dwarf*.

Great honor was paid to Barbara Trask '32 by Mlle. Boulanger's performance of three of Miss Trask's original compositions. Two *Canons* by Hindemith concluded the program.

A. A. Antics

Badminton

Two Badminton tournaments are being played now in the gym. Voluntary classes battle every Tuesday night from 7:30 to 9:30 p. m. Every Saturday is a free-for-all Badminton afternoon. The voluntary class meets from 3 to 4:30. Next Saturday begins a mixed doubles tournament.

Second Ski Movie

Hannes Schneider will illustrate the Arlesberg technique in Austrian movies sponsored by the department of hygiene and physical education in Pendleton hall on March 8 at 8:30 p. m.

SOCIETIES DEVELOP PROJECTS FOR YEAR

Program meetings were given by five societies Saturday evening, February 26, at 7:30 in their respective houses.

Four models represented famous portraits by Franz Hals, Vermer, and Rembrandt for the T. Z. E. meeting. Sybil Smith '38, Virginia Plumb '39, Peg Miller '38, and Harriet Chamberlain '38 acted as models.

Virginia Spangler '38 led the discussion on audiences at Z. A. She summed up the year's program in consideration of criticism from the audience view-point and its importance to the actor, producer, and director.

The fifth act of *Comedy of Errors* was presented for the Shakespeare program under the direction of Helen Wigglesworth '38. Ellen Libby '39 and Marian Colwell '39 were the two Antipholuses. The two Dromios were played by Jean Jenkins '38 and Clara John Hillenbrand '38.

Members of Phi Sigma read reports on poetic dramas and discussed possible plays for next year. Agora and A. K. X. continued preparations for their spring projects.

CAMPUS CRIER

LOST—Small brown suitcase containing my "all" in Grand Central after Mid-Years. If anyone has found it please call K. Frankel, 215 Claflin.

LOST—One heart, to a handsome blond from Brown. Won't someone please do something? Rosie.

LOST—Four rhinestone bracelets, by the second floor of Stone. Finder return to floor and bracelets will be claimed.

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